

Jae Gayle. 510.457.1333 | jae.gayle.artist@gmail.com

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Skills

- **Strategic Leadership & Vision:** Organizational Development, Mission Alignment, Strategic Planning, Team Leadership & Mentorship, Board Relations & Reporting
- **Community & Program Development:** Program Design & Implementation (In-person & Virtual), Partnership Building & Cultivation (Community Orgs, Artists, Schools), Youth Development & Mentorship, Arts Integration & Programming, Curriculum Development, Restorative Justice Practices, DEI Advocacy & Implementation
- **Fundraising & Communications:** Grant Writing & Reporting, Donor Cultivation & Stewardship, Financial Management & Budgeting, Resource Allocation, Public Relations & Stakeholder Communications, Digital Communications Strategy

Performance Credits

Black Ahabs, Levitt Concert Series at Liberation Park, 2025

Spoken Word Poetry - Performance

High John de Conqueror, Juneteenth at Underground Railroad Education Center, 2025

Solo Performance

Why, Oakland?, Inauguration Sunday at Liberation Park , 2025

Spoken Word Poetry - Performance

MA'SPACE, Creative Action Unlimited, 2023

Devised Theater - Director

Sides, Creative Action Unlimited, 2022

Benita (principal)

Titus Andronicus, Will Kempe Players, 2022

Aaron the Moor (principal)

Tiny Beautiful Things, Theater Voices, 2022

Letter Writer #2 (principal)

The Climb, Creative Action Unlimited, 2021

Devised Theater/Film - ensemble

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Experience & Impact

Albany Symphony, Albany, NY — Director of Education and Community Engagement AUG 2019 - DEC 2023

- Forged 48 new community partnerships within 18 months, significantly expanding engagement with diverse populations and local organizations.
- Secured funding from 3 new foundation sources specifically for education and community programs, enhancing program capacity and reach.
- Actively recruited, cultivated, and stewarded relationships with 15+ new local BIPOC artists, integrating their talents and perspectives into programming.
- Expanded community outreach, establishing presence at 10+ external events annually to increase accessibility and build connections.

New City Kids LLC, Jersey City, NJ — After-School Center Director OCT 2015 - AUG 2019

- Directed program development and execution aimed at comprehensive youth enhancement, yielding a mean 20% improvement in participants' standardized test performance via personalized assistance.
- Integrated restorative justice principles into behavior management and character development strategies to create a positive and supportive learning environment.
- Effectively directed administrative and creative teams, consistently surpassing a 90% annual program goal achievement rate.

R.O.A.D.S. II Charter School, Bronx, NY — Classroom Teacher AUG 2013 - AUG 2015

- Collaboratively designed world history/global studies curriculum for students with significant deficits in literacy skills; introduced new teaching materials and resources; collaborated with the English Language Arts department to strengthen student literacy.

South Bronx Preparatory, Bronx, NY — Classroom Teacher, Theater Arts Coordinator AUG 2006 - AUG 2013

- Designated Tenth Grade Team Leader for the 2012-2013 school year; provided support and guidance to the tenth-grade team; led professional development sessions for teachers
- Designed a world history curriculum for tenth grade aligned to the Common Core State Standards and the Danielson Framework that successfully integrated theatre arts. Exemplary units include: Human Rights, The World Wars, and Political Revolutions. The curriculum emphasizes literacy in the social studies classroom.
- Developed model CTT Social Studies classroom with General Education counterparts; formally and informally lead departmental meetings pertaining to social studies

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curriculum and/or special education; provided extensive support to Special Education Coordinator and colleagues; successfully incorporated artistic expression into the academic curriculum.

- Developed an after-school drama program focusing on Shakespearean texts that expanded into elective courses during the regular school day; collaborated with a teaching artist to develop original script Much Ado about Hip- Hop based on Shakespeare's Much Ado about Nothing. Produced Dream on Bennie! (2007), A Midsummer Night's Dream (2008), Macbeth (2009), and Much Ado about Hip-Hop (2010)
- Coordinated Graduation and Moving-Up Day Ceremonies for 2008, 2009, 2010, 2011, and 2012 high school seniors and eighth-grade students.

New York City Teaching Fellows, New York, NY — Fellow Advisor

APR 2012 - AUG 2012

- Modified Teach Like a Champion (Lemov) curriculum for incoming NYC public school special education teachers; led professional development sessions for a group of 25 new special education teachers during the six-week summer intensive course.

Independent Creative & Community Projects

- Tracing Scars Mapping Healing (Formerly Body Mapping Project): (Ongoing) Multi-city arts-based healing project operating in Albany, St. Louis, New Orleans, and Oakland. Focuses on personal narratives and community healing.
- Labor Pains: (Ongoing) Community-focused performance project planned for Albany, NY and Oakland, CA (West Oakland Mural Project, June 2026). Explores themes of BIPOC women's experiences and community stories.